

FACULTY PROFILE



1. Name : Dr.J.Jenitha
2. Department & Designation :Dept. of English
3. Qualifications : M.A. English, Manonmaniam Sundaranar University,
University VII Rank
M.Phil. English, Manonmaniam Sundaranar University
Ph.D. English, Manonmaniam Sundaranar University
B.A.English – University II Rank

Eligibility Test Status: SLET passed in First attempt

4. Date of Joining 31/08/2007 : Date of Retirement: 30/06/2041

5. Project details

- a) Total No. of Projects – 1

“Psychology of Suffering and Recovery in the Poems of Amy Carmichael” –

Seed money project funded by Manonmaniam Sundaranar University -1 year

-13/03/09 to 13/03/10- Funding – Rs.25000/.

6. Publications

Books:

- 1) Editor of Book – *Aspects of Creative Writing, MSU: Tirunelveli, March 2013*
- 2) Editor of College Magazine in Sarah Tucker College, Tirunelveli (2006-07)

Articles:

- 1) “Poetry in Solitude and in Society: A Cross-cultural Study of the Poems of Emily Dickinson and Amy Carmichael” published in *Culture and Literature*, Publications Division, Manonmaniam Sundaranar University, February 2007.
- 2) “Soundscape in the Poems of Emily Dickinson and Amy Carmichael” published in Conference Proceedings of First International Conference of SRF, 19.04.08.
- 3) “Polyphony in the Poems of Emily Dickinson” published in Conference Proceedings of KAAS, 05.12.08.
- 4) “Assertion as Appropriation: A Study of the Poems of Oodgeroo Noonuccal” *Literature After Globalization*, Ed. N.Poovalingam, 2010. Publications Division, Manonmaniam Sundaranar University.
- 5) “ Writing and Suffering: Cause and Effect” *Aspects of Creative Writing* March 2013, Ed.Jenitha, J, MSU: Tirunelveli, March 2013,pg 14-23

- 6) “Scenes of Silent Violence Against Women: A Study Co-relating Reality and Fiction”
Psychology of Women: Emerging Research and Strategies, Ed. Yuvaraj, T. MSU: Tirunelveli pg 233-238
- 7) “Metre or Matter? Features of Translation in Select Tamil Hymns” March 2013, *Translation : Aspects and Perspectives*, Ed. Kalyani, P.K, MSU: Tirunelveli pg. 57-76
- 8)“Trans-national Tradition of House-building in the Diaspora: A Reading of V.S.Naipaul’s *A Bend in the River*, *A house for Mr. Biswas* and Amitav Ghosh’s *The Glass Palace*.” *Studies in Postcolonial Literature*, Ed. V.S. Joseph Albert, 2009. Emerald.
- 9)“A Comparative Study of Select Poems of Emily Dickinson and Lakshmi Kannan Volume 3”
Critical Studies in Indian English Literature, Ed. M.F.Patel, 2010, Pointer, Jaipur.
- 10)Language and Metaphor: An Eco-feminist Analysis of Lakshmi Kannan’s *Unquiet Waters*,
Gandhigram Literary Review, Vol.2, Summer 2013, Joseph Durairaj, co- author
- 11)“Teaching and Learning Evaluation through ICT and the Urgency for Education Reform” co-author *Education and Society*, Vol.44. Issue 1, No.2, Jan-March 2020 pg 1-8
- 12)“Influence of Mineral Deficiency in Second Language Acquisition: Remedy through Clinical Linguistics” co-author, *Madhya Bharti*, Issue 81, Jan-June 2021, pg 1-11
- 13)“Revolt Against the Obsessed Socio-cultural Trajectory: A Critique of Amy Carmichael’s Works” co-author *Kanpur Philosophers*, Vol.9, Issue 12, December 2022, pg 184-194
- 14) “Meta-cognitive Strategies to Develop Second Language Acquisition at the Post-Graduate Level” co-author *Madhya Bharti*, Issue 82, October- December 2022, pg – 1-10.
- 15)Jenitha, J, and R.Ramesh. “A Psychological Epistemic Deception: Julian Barnes ‘The Sense Of An Ending.’” *Elementary Education Online* 19.3 (2020): 5267–5267.
- 16)Ramesh, R& J. Jenitha. “Practising (TBLT) Task Based Language Teaching in English Language Classroom: A Reading.” *Journal of Namibian Studies : History Politics Culture* 35.1 (2023): 1989–2002. ISSN: 2197-5523 (online), August 2023
- 17)Ramesh, R & J. Jenitha. “Implication of Promoting Slow Learners in English: A Review.” *Journal of Namibian Studies : History Politics Culture* 35.1 (2023): 2157-2167. ISSN: 2197-5523 (online), August 2023
- 18)Ramesh, R & J. Jenitha. “Cooperative Language Learning In English Language Teaching: A Review.” *Journal of Namibian Studies : History Politics Culture* 34.2 (2023): 2743–2764. ISSN: 2197-5523 (online) July 2023
- 19)Ramesh, R & J. Jenitha. “Application Of Psycholinguistics Theories In English Language Classroom: A Review” *Journal of Namibian Studies : History Politics Culture* 34.2 (2023): 2765-2786. July 15, 2023 ISSN: 2197-5523 (online)
- 20)Ramesh, R& J. Jenitha. “Feasibility Of Applying Multiple Intelligence Theory In Second Language Acquisition.” *Journal of Namibian Studies : History Politics Culture* 34.2 (2023): 2743–2764. ISSN: 2787-2796 (online)

21)R. Ramesh, & J. Jenitha. (2023). Role Of English For Specific Purposes (Esp) In Business Communication. *Elementary Education Online*, 14(3), 1260–1274.

22)J. Jenitha, & R. Ramesh. (2023). Oral Approach In English Language Teaching : A Review. *Elementary Education Online*, 17(3), 1875–1884.

23)R. Ramesh, & J. Jenitha. (2023). Learner-Centred Approach In English Language Teaching: A Reading. *Elementary Education Online*, 16(3), 1357–1378.

Research guidance

b) No. of M.Phil 13

c) No. of Ph.D Completed 1

d) No. of Ph.D ongoing :2

7. Conference / Seminar / Workshop attended : National / International - 14

8. Conference / Seminar / Workshop Conducted : National / International– 2

9. Academic association : Inter University / Intra University

10. Achievements

a. Awards / Rewards :

b. Patents Filed :

c. International visit :

d. Consultancy service : Resource person to various college seminars/workshops and judge to literary events

e. Member Editorial board / Reviewer :

11. Any other details

Poems Published

Poem Collection *Songs of Arethuse* , isbn-978-81-7966 255-7, Emerald Publishers, 2009.

Poems in *Muse India*, 2010, 2011

Poem published in Special Issue of *Poets International*, Bangalore Online journal, December 2010.

Contact Details:

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