Dr Joshua Gnana Raj P

Assistant Professor (T) Department of English, Manonmaniam Sundaranar University, Tirunelveli

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**Mission**

My mission is to spark students' imagination by innovating the classroom through unique teaching methods.

Currently Working as an Assistant Professor (T) at the Department of English at Manonmaniam Sundaranar University, Tirunelveli.

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**Work Experience**

Assistant Professor of English (T) – Manonmaniam Sundaranar University, Tirunelveli (24 July 2023)

Assistant Professor of English – Arulmigu Paniruppidi Ayyan College of Arts and Science, Vagaikulam, Nanguneri, Tirunelveli (6 October 2022 – 22 July 2023)

Assistant Professor of English – Valanar Arts and Science (Co-Education) College, Kuruvikulam, Tenkasi (10 November 2020 – 10 June 2022)

**Education**

Ph. D. English Literature, Periyar University, Salem (2015 – 2022)

**Ph. D. Thesis on: An Analysis of the Life, Time, and Works of Mary Ann Lamb**

**Abstract**

The Research was on the unexplored facets of Mary Ann Lamb, her rare talent, and extraordinary works despite suffering from bipolar disorder throughout her life; most importantly at a time when Literature was predominantly dominated by male writers. In depth emphasis was given to Mary’s four tales, six short stories, and eleven poems on the aspects of Transpositioning Shakespeare’s plays into tales and analysing children’s psyche.

**Status:** Presented Ph. D. viva on 13 April 2022

**Education**

M.A., English Literature St. John’s College, Tirunelveli (2013 - 2015)

**MA English Dissertation: Discovering India through Premchand’s *Nirmala***

B. A., English Literature St. Xavier’s College, Tirunelveli (2010 - 2013)

B. Sc. Psychology Tamil Nadu Open University (2010 - 2013)

Schooling Pushpalata Matriculation Higher Secondary School, Tirunelveli

**Academic Works**

**Language Trainer**

Spearheaded English Communicative Sessions for Students along with Lexeta English & Softskills Academy, Tirunelveli in June 2015.

**Select Papers Presented at International and National Conferences**

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| S. No. | Paper Title | Conference Title | Place and Date |
|  | Mary Ann Lamb and her Bipolar Disorder | International Seminar on Literature as Discourse | Department of English, Pondicherry University, Pondicherry, 5th and 6th October 2023 |
|  | Moralisation through Poetry: A Cognitive Approach to the Reading of Select Poems of Mary Ann Lamb | National Conference on Paradigm of Ethics in Ethnic Literature | Department of English, St Joseph’s College, Moolamattam, Idukki, Kerala, 30th September and 1st October 2022 |
|  | A Rereading of Mary Ann Lamb in Contrast with the Current Pandemic Situation | International Modern Tamil Literature Conference | Department of Tamil and Tamil Literature, Dwaraka Doss Goverdhan Doss Vaishnav College, (Autonomous), Arumbakkam, Chennai, 21st April 2022 |
|  | Modifying Behaviours through Poems: An Analysis of Select Poems by Mary Ann Lamb | National Level Multidisciplinary Conference on Business and Humanities – Opportunities and Challenges | Department of Commerce and Management and Humanities, St Paul’s College, Bengaluru, 19th February 2020 |
|  | Analysing Nature in the Select Works of Mary Lamb | National Seminar on Green Literature | Department of English, Periyar University, Salem, 31st January 2020 |
|  | Transformation of Shakespeare’s play The Taming of the Shrew as a One Act Play | Aesthetica 2019 National Conference on Performing Arts for Social Change | Department of Performing Arts, Christ (Deemed to be University), Bengaluru 21st September 2019 |
|  | Education during the Romantic Era: An Analysis of the Poems of Mary and Charles Lamb | Second International Conference on Innovation in Teaching of English Language and Literature | Department of English, Vellore Institute of Technology, Vellore 16th and 17th August 2019 |
|  | Food, Morality, and Beyond | National Seminar on Food Literature | Department of English, Periyar University, Salem, 29th and 30th January 2019 |
|  | Mary Lamb’s Contribution to Literature for Children | International Conference on English Language, Literature and Linguistics | Research Department of English, The American College (Autonomous), Madurai, 26th July 2017 |
|  | Learning about Moralisation in the Poetry for Children: A Cognitive Approach to the Reading of Mary Lamb | International Conference on Cognitive Approaches to Language and Literature | Department of English and Foreign Languages, Bharathiar University, Coimbatore, 3rd and 4th March 2017 |
|  | Rediscovering Nature in the Select Works of Mary Lamb | International Conference on Forest & Literature | Association for Culture and Scientific Research along with Women’s Studies Centre, Cochin University of Science and Technology on 24th and 25th February 2017 |
|  | A Comparative Study of G U Pope’s Translation of the Thirukkural with the Holy Bible and Francis Bacon’s Of Friendship | International Conference on Innovation in English Language Teaching and Literary Studies | The PG and Research Department of English, Auxilium College (Autonomous), Vellore, 17th February 2017 |
|  | History Conceals Her-story: An Insight to Mary Lambs’ Interpretation of a Comedy by William Shakespeare | International Conference on (His)tory, Her-Story, and ‘Other’ Narratives: Revisions and Reinterpretations in Story-Telling | School of Arts and Humanities, Reva University, Bengaluru, 3rd and 4th February 2017 |
|  | Mahasweta Devi’s Contribution to Literature for Children | XLI Indian Social Science Congress | Indian Academy of Social Sciences and Periyar University, Salem, 18th to 22nd December 2017 |
|  | Adapting William Shakespeare’s The Taming of the Shrew as a Cinematic Experience Since 1908 to 2010 | National Seminar on Women in Shakespeare: A Rereading | Department of English, Mother Teresa Women’s University College, Kodaikanal 25th January 2017 |
|  | The Existence of the Divide in Y.B.  Satyanarayaan’s My Father Baliah | National Seminar on Social Structure and Dalits: Issues, Challenges and Inclusive Strategies | Department of Sociology, Periyar University, Dept of Sociology, Salem 20th and 21st October 2016 |
|  | Women Writers of the Romantic Period Rewriting the Masculine World | International Conference on Innovations in the Teaching of English Language and Literature (ICITELL 2016) | Department of English, VIT University, Vellore, on 12th and 13th September 2016 |
|  | Freedom and Expression: Through the Poems of the Present Day Youth | International Conference on Social Perspectives in Contemporary English Literature | Department of English, Mangayarkarasi College of Arts and Science for Women, Madurai on 10th September 2016 |
|  | Khushwant Singh on Women and Beyond | International Conference on Contribution of Khushwant Singh to Journalism, History and Literature | Sri Venkatesware College of Education, Peravurain, and Sahitya Akademi, New Delhi, 29th and 30th March 2016 |
|  | Insanity Metamorphosed into Creativity: A Study on Mary Lamb | National Seminar on Global Perspectives on English Language and Literature | Department of English, Vivekanandha College for Women, Thiruchengode, Namakkal, 11th and 12th March 2016 |
|  | Rediscovering the Perspective of Nature in the Select Works of Mary Lamb | National Seminar on Redefining Gender and Environmental Ethics: A Discourse on Green Literature | Department of English, Annamalai University, Chidambaram, 3rd and 4th March 2016 |
|  | From Misery to an Awakened State: An Analysis of Select Poems of Bharathidasan | UGC Sponsored National Seminar on Regional Indian Literature in Translation | Department of English, P.S.G.R Krishnamal College for Women, Coimbatore 12th February 2016 |
|  | A Creative Way of Teaching a Drama | National Conference on Teaching and Learning of/with/through English Continents | St Ignatius College of Education (Autonomous) Tirunelveli, 8th and 9th February 2016 |
|  | Inspirational Poems for the Youth: An Analysis of Select Poems of Frederick D Harper | International Conference on Empowerment of Youth in the Globalised Scenario – Striving for Excellence by Augmenting their Potential (EYGS - 2016) | School of Humanities and Social Sciences, Periyar University, Salem, 4th and 5th February 2016 |
|  | Creative Teaching | NAAC Sponsored National Seminar on Innovative Teaching Learning Method in 21st Century Education Scenario | Internal Quality Assurance Cell, Mar Thoma College for Women, Ernakulam, Kerala, 10th and 11th September 2015 |

**Peer Reviewed Journal Publications (Mar. 2016 – Mar. 2020)**

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| S. No. | Title of the Paper | Name of the Journal | Details |
| 1 | Mary Lamb and her Biblical  Connection | NCC Review | Vol: 140 Issue: 2 March  2020, Pages 105-114 |
| 2 | The Differentiation of the Classes: An Analysis of Select Poems by  Mary Ann Lamb | Adalya Journal | Vol: 8 Issue: 12, December  2019 Pages 43-48 |
| 3 | Mary Ann Lamb: A Romantic Poet | Think India | Vol: 22 Issue: 4, Dec 2019,  Pages 358-362 |
| 4 | A Comparative Study of G. U. Pope’s Translation of the Thirukkural with the Holy Bible and Francis Bacon’s  Of Friendship | Roots - International Journal of Multidisciplinary Researches – A Peer Reviewed and Refereed  Quarterly Journal | Vol: 3 Special Issue: 10  February 2017. P. No. 12-  14, Impact Factor: 3.096,  ISSN: 2349-8684. |
| 5 | Freedom and Expression: Through the Poems of Present Day Youths | Roots - International Journal of Multidisciplinary Researches – A Peer Reviewed, Refereed  Quarterly Journal | Vol.3, Special Issue: 4, October 2016 ISSN: 2349-  8684. Page No 87-89 |
| 6 | Insanity Metamorphosed into Creativity: A Study on Mary Lamb | International Journal of Social Sciences Global Perspectives on English Language and Literature | Special Issue: 1, Vol-03, Issue.02, 20th March, 2016, ISSN-2394-1316, Page No-  89-93. |

**Book or Article/Chapter published**

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| Sl. No. | Title | Editor and Publisher | ISSN No. |
| 1. | The Modification of Behaviour: An Analysis of Select Poems  by Mary Ann Lamb | Centre for Studies in  Humanities | 2249-0612 |

**Additional Accomplishments and Skills**

* Charter member of Nellai Toastmasters Club
* Started a YouTube Channel named Literature and Life (2020); the current topic being: An Expedition into the Mind of a Creative Person (Five Part Series).
* Penned a 108 paged novel titled ‘Hues’ (2015) the novel talks about a brief history of Tirunelveli and the college life of an arts and science student.
* Served on St. John’s College Magazine Committee (2014) in the capacity of a Photographer.
* My Photographs capturing the essence of Life were selected and exhibited at “Colors Of Divine Expressions – 2 – Artistic Bliss” at Coomarsami Hall, Mumbai Museum, Mumbai from 1st to 3rd August 2014.
* Sub titlist: Translated subtitles for a Tamil Thriller film Nithya (2014)
* Concept Creator: Coordinated with content production for Tamil animation film Sisuvin Munangal (2013)
* Sub titlist: Providing linguistic support for the Tamil short film Kadhavu (2012) for Ray’s Followers
* Collaborated Closely with Studio Palindromous on Varied Tamil short films Fate, Visham, and Uthiram (2011).

Interests: Writing, photography, making art, teaching, playing the guitar, cycling

Games: Chess, Football

Literary Interests: Women writers of the Romantic Era and British Literature

**Personal Details**

Name : Joshua Gnana Raj P

Father’s Name : P R Ponraj

Date of Birth : 07 Aug. 1991

Permanent Address : Joshua Gnana Raj P

J K Hospital Compound

Reddiarpatti, Tirunelveli 627007, India

Languages known : English, Tamil, Hindi, French (Beginner’s level)