

**MANONMANIAM SUNDARANAR UNIVERSITY
DEPARTMENT OF ENGLISH – M.PHIL**

**SYLLABUS
(For those who joined from 2019-20 onwards)**

SEMESTER I

Paper	Title of the Subject	Subject code	Status*	Credit	Internal	External	Total
I	Research Methodology, Rhetorics And Stylistics	DTENC1	Core	8	25	75	100
II	Contemporary Literature	DTENC2	Core	8	25	75	100
III	Critical Theory	DTENE1	Elective	8	25	75	100

SEMESTER II

			Credit	Internal	External	Total	Total
IV	Dissertation	Valuation	16	12.5	12.5	25	100
		Review		12.5	12.5	25	
		Viva-voce		25	25	50	

Reference:

* **Core Papers - 3** (Compulsory Papers)

* **Dissertation – 1** (Compulsory Papers)

MANONMANIAM SUNDARANAR UNIVERSITY

TIRUNELVELI.

DEPARTMENT OF ENGLISH – M.PHIL

The unitized syllabus for the M.Phil Degree Course in English, revised in accordance with the UGC guidelines, shall take effect from the academic year 2019-20. The duration of the M.Phil. programme shall spread over one full academic year, in two semester for full – time scholars.

Duration : One Academic Year (Two Semesters)

Eligibility : M.A. English

Credit : 40 Credits

Scheme of Exam : Three Continuous Internal Assessment

Internal – 25 Marks, External – 75 Marks, Total – 100 Marks

Internal Assessment : Three Continuous Internal Assessment. The average of the best two tests from three tests – 15 Marks

Assignment - 5 Marks

Seminar - 5 Marks

End Semester Examination: Question Pattern

Section A = 10 X 1 = 10 – Multiple Choice Questions.

‘None’ should not be a choice among the four given choices

Section B = 5 X 5 = 25 Alternate Choice Questions

Section C = 5 X 8 = 40 Alternate Choice Questions

Learning Objectives:

- Department of English seeks to train its pre doctoral graduates to develop sound research skills, with a professional expertise and ethical values.
- The Master of Philosophy (M.Phil.) degree involves the completion of coursework in addition to the preparation of research thesis.
- Students are guided to organize, communicate and disseminate research results in a coherent and logical manner. And, they are prepared to pursue research degrees at the doctoral level.

SEMESTER I**(CORE PAPERS)****DTENC1: RESEARCH AND TEACHING
METHODOLOGY**

L	P	T	C
8	-	-	8

Objectives:

This course will teach the students:

- To introduce the students to the basic concepts of researching, giving them a clear idea of the philosophy and meaning of research.
- To train the students in the art of thesis writing and the methods of analyzing and organizing the material and the mechanics of thesis.
- To enable students to describe, evaluate, and apply key concepts and methods in the field of rhetorical criticism
- To learn to use relevant critical concepts in order to effectively analyze and evaluate examples of rhetorical discourse

Unit I: Meaning and objectives of research,

Research in language and literature , Materials and tools of research (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references, research sites, printed and web indexes, etc.; e-mail discussion groups, special libraries, advanced study centers, virtuellibraries, web search engines, etc.)

Unit II. The process of research

(selecting a project; the survey of relevant literature; defining aims and objectives; designing hypothesis; scope and limitations; preparing a research proposal; planning, etc),Mechanics of research

Unit III. Presentation of Research

(Title, aims and objectives; research format; avoiding plagiarism; quoting and creating in-text citations; research findings; using standard style sheets)

Unit-IV: Language, Style and Types of Discourses

Diction, The Style suitable for a Literary Thesis, Narration, Argumentation Exposition, Description, Affective fallacy, Dissociation of sensibility, Figurative Language, Intentional fallacy, Objective Correlative, Pathetic fallacy, Point of view, Satire

Unit V Methodology of Teaching

Teaching – Objectives of Teaching, Phases of Teaching – Teaching Methods: Lecture Method, Discussion Method, Discovery Learning, Inquiry, Problem Solving Method, Project Method, Seminar – Integrating ICT in Teaching: Individualised Instruction, Ways for Effective Presentation with Power Point – Documentation – Evaluation: Formative, Summative & Continuous and Comprehensive Evaluation – Later Adolescent Psychology: Meaning, Physical, Cognitive, Emotional, Social and Moral Development – Teaching later Adolescents.

Reference:

- Paltridge, B. (2006). *Discourse Analysis: An Introduction*. London: Continuum Discourse.
- Barry, Peter. 2002. *Beginning Theory: an Introduction to Literary and Cultural Theory*. New York: Manchester United Press.
- Crystal, David. 1994. *The Cambridge Encyclopedia of the English Language*. London: CUP.
- Madden, Frank. 2002. *Exploring Poetry*. London: Longman.
- Verdonk, Peter.2002. *Stylistics*. Oxford: OUP.
- Frow John,2009.*Genre*,Routledge Publication
- V.S. Sethuraman etal.*Practical Criticism*,Macmillan
- Black Elizabeth,2006.*Pragmatic Stylistics*,Edinburgh University Press Ltd.
- Gibaldi, *MLA Handbook for Writers of Research Papers (8th edition)*

DTENC2: CONTEMPORARY LITERATURE

L	P	T	C
8	-	-	8

Objectives:

- The course will provide an overview of contemporary literature in English.
- Educate students in both the artistry and utility of the English language through the study of contemporary literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, in an increasingly complex and interdependent world.

Unit I – British Literature

- Poetry – T.S. Eliot - Gerontion
Philip Larkin – Lines on a Young Lady’s Photograph Album
Kingsley Amis – A Dream of Fair Women
- Fiction – John Fowler – The French Lieutenant’s Woman
- Drama – Harold Pinter –The Caretaker

Unit II – American Literature

- Poetry – E.E.Cummings – Somewhere I Have Never Travelled
Amiri Baraka – A Poem for Black Hearts
Anne Sexton – Sylvia’s Death
- Fiction – Alice Walker – The Color Purple
- Drama – Eugene O’Neil – Long Day’s Journey into Night

Unit III – New Literature– I – African Literature

- Poetry – Gabriel Okara – Once Upon a Time
Birago Diop – Breath
John Pepper Clark – The Casualties
- Fiction – Things Fall Apart
- Drama – The Lion and the Jewel

Unit IV – New Literature II – Australian Literature

- Poetry – Shaw Neilson – Surely God was a Lover
A.D.Hope – The Death of the Bird
Judith Wright – Nigger’s Leap, New England
- Fiction – David Malouf – Remembering Babylon
- Drama – Louis Nowra - Radiance

Unit V – Indian English Literature

- Poetry – Uma Parameswaran - Thrishanku
- Fiction – Amit Chaudhri – Afternoon Raag
Mahesh Dattani – Dance Like a Man

Reference:

1. Anthology of Commonwealth Poetry Ed. C.D. Narasimhaiah, Macmillan.
2. Norton Anthology of American Literature. W.W. Norton & Company, 1989.
3. *American Literature*, Vol.2, Ed. William E.Cain. Newyork: Penguin Academics, 2004.
4. Russell Brown (ed.) – Anthology of Canadian Literature
5. Margaret Atwood – Survival

L	P	T	C
8	-	-	8

SEMESTER I

DTENE1- CRITICAL THEORY

Objectives:

This course will be able to:

- Identify, define and describe a variety of literary theories from the New Criticism to the present day
- Respond to works of literature using different critical and theoretical response techniques.
- Define literary theory and identify its function and describe how literary theory is connected to various social and cultural movements.

Unit I- Marxism & Social Realism

Edmund Wilson - Marxism and Literature
Raymond Williams - Realism and the contemporary novel

Unit II- Stylistics & Structuralism

H. G. Widdowson - Stylistics
Gerard Genette - Structuralism and Literary Criticism

Unit III- Reader Response Criticism & Deconstruction

Stanley Fish - Is There a Text in This Class?
Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Sciences

Unit IV- Feminism & Psycho Analysis

Gayatri Chakravorty Spivak - Feminism and Critical Theory
Harold Bloom - Poetic origins and final phases

Unit V- Politics & Cultural History

Edward Said - Crisis [in Orientalism]
Mikhail Bakhtin - From the prehistory of novelistic discourse

Reference Books

Lodge, David. *20th Century Literary Criticism: A Reader*. New York: Longman, 1972.

---. Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Edition. New Delhi: Pearson Education, 1988.

Rayan, Michael. Julie Rivkin. *Literary theory: An Anthology*. New York: Blackwell Publishers, 2002.

Sethuraman V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan India Ltd, 1989.