

MANONMANIAM SUNDARANAR UNIVERSITY - TIRUNELVELI

UG COURSES – AFFILIATED COLLEGES- Part I - Arabic

B.A. / B.Sc / B.C.A. / B.B.A / B.Lit / B.S.W & B.Com Degree Examinations

(Choice Based Credit System) (with effect from the academic year 2021-2022 onwards)

Sem ester	Part	Sub No.	Subject Status	Subject Title	Hrs/ Week	Credit s	I. A Mark s	S.E. Mark s	Total Mark s
I	I	1	Language I	Prose, Short Stories, Grammar, Letter Writing and Translation	6	4	25	75	100
II	I	2	Language II	One Act Play, Modern Poetry, Grammar, Media and Advertisement, Comprehension	6	4	25	75	100
III	I	3	Language III	Drama, Ancient Poetry, History of Hindi Literature, Tourism, Journalism	6	4	25	75	100
IV	I	4	Language IV	Novel, Poetics, History of Hindi Literature, Administrative Hindi, Essay Writing	6	4	25	75	100
Total					24	16	100	300	400

Course Objectives :-

1. Understanding the origin of Hindi language and its literature.
2. Identifying the dialects of Hindi language family.
3. Analysing the development of Khadiboli Hindi.
4. Understanding the concept of history of literature.
5. Understanding the basis of the classification of Hindi literature.
6. Understanding the importance and basis of the names given to each period of Hindi literature.
7. Understanding the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of socio - cultural and political condition of that period.

8. Identifying the eminent Hindi writers of each period.
9. Understanding the reason of emergence of Adhunikkal in Hindi literature.
Understanding the literary trends of Adhunik kal.
10. Understanding the history of development of Hindi drama, short stories and novels

Learning Objectives:

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

Learning Outcome:

1. Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present.
2. Understanding the strategy of converting worship into the movement of struggle for cultural freedom.
3. Developing skill of writing official letters in functional Hindi.
4. Developing philosophy of life inspiring by the vision of eminent writers.
5. In identifying the nature and character of person through his actions.
6. Gaining socio cultural consciousness.
7. Exploring, analysing and enriching the self-knowledge.

SEMESTER-I			
Part I Prose, Short Stories, Grammar, Letter Writing and Translation			
Code:	Hrs / Week: 6	Hrs / Semester: 75	Credits:4

L	T	P	C
6	0	0	4

Objectives:

The Course aims to:

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Improve the Hindi communication skills	B, C, D	K2
CO 2	Identify eminent Hindi writers	F, G	K2 K1
CO 3	Framing sentences	A, C	K4
CO 4	Official documentation skills	A, C	K4 K6
CO 5	In depth application of Hindi language	B	K3, K5,K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

UNIT I

PROSE

1. Jeevan Aur Shikshan
2. Torch Bechne Wala
3. Nayi Sanskrithi ki Aur

UNIT II

SHORT STORIES

1. Thakur ka Kuwa
2. Heli Bone Ki Bathakein
3. Umas
4. Nail Cutter

UNIT III

GRAMMAR

1. Saghya
2. Sarvanam
3. Visheshan
4. Kriya

UNIT IV

LETTER WRITING

UNIT V

TRANSLATION

Text book:

1. Gandhya Prathibha - Dr. Basavaraj K Barkaer, Published by Jawahar Pusthakaalay Sardar Bazar, Madurai
2. Kahani Sankalan Thatha Vyavaharik Hindi – Sunil Kumar - Published by Orient Black Swan, Himalayanth Nagr, Hyderabad
3. Vyakaran Pradeep – Ram Dev – Published by Hindi Bhavan, Allahabad

Book for Reference:

1. Kahani Sankalan Thatha Vyavaharik Hindi – Sunil Kumar - Published by Orient Black Swan, Himalayanth Nagr, Hyderabad

Mapping with POs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	M	M	S	S	S
CO 2	S	M	S	S	S	S	S	M
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	L	S	S	M	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

SEMESTER-II			
Part I One Act Play, Modern Poetry, Grammar, Media and Advertisement, Comprehension			
Code:	Hrs / Week: 6	Hrs / Semester: 75	Credits:4

L	T	P	C
6	0	0	4

Objectives:

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
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CO 1	In depth knowledge regarding the one act plays	B	K4, K5
CO 2	Identify eminent modern Hindi poets	A, C	K1, K4
CO 3	Framing sentences	F, G	K5
CO 4	Application of mass media - Advertisement	B, C	K1, K2
CO 5	Comprehension	A, C,D	K3, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

UNIT I

ONE ACT PLAY

1. Dus Hassar
2. Dus Minute
3. Bor ka Thara

UNIT II

MODERN POETRY

1. Jago Phir Ek Baar
2. Kya Poojan Kya Archan Re
3. Kitne Navvon mein Kitne Baar
4. Waqt

UNIT III

GRAMMAR

1. Kriya Visheshan
2. Sampantha Bodhan Abhvyay
3. Sammuchak Bodha Avyay
4. Vismayathi Bodhak Avyay

UNIT IV

MEDIA AND ADVERTISEMENT

UNIT V

COMPREHENSION

Text book

1. Ekangi Panjamruth – Dr. Ram Kumar – Published by Jawahar Pusthakaly Madurai
2. Kavya Ras – Dr. V Bhaaskar – Published by Pachorri Press, Sadar Bazar, Madurai
3. Vyakaran Pradeep – Ram Dev M A – Published by Hindi Bhavan, Allahabad
4. Prayojan Moolak Hindi – Published by Sinthant Aur Prayog Vani Publication
Dariyaganj, New Delhi
5. Comprehension - General

Mapping with POs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	S	M	S	S	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	L	M
CO 5	S	S	S	S	S	S	S	M
CO 6	S	S	L	S	M	S	S	S

S – Strong, M – Medium, L – Low

SEMESTER-III

Part I Drama, Ancient Poetry, History of Hindi Literature, Tourism, Journalism			
Code:	Hrs / Week: 6	Hrs / Semester: 75	Credits:4

L	T	P	C
6	0	0	4

Objectives:

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

.C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
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CO 1	In depth knowledge regarding the plays	B ,A	K1, K4
CO 2	Identify eminent ancient Hindi poets	B,C	K1, K2
CO 3	Understand the history of Hindi Literature – Adhikal , Bathikal	F, G	K3, K5
CO 4	Understand various aspects of Tourism	C, D	K5
CO 5	Knowledge regarding Journalism	A, C	K4, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

UNIT I

DRAMA

1. Ek Aur Dronachary

UNIT II

ANCIENT POETRY

1. Kabir Das
2. Soor Das
3. Meera Bhai

UNIT III

HISTORY OF HINDI LITERATURE

1. Aadhikal
2. Bhakthikal

UNIT IV

TOURISM

UNIT V

JOURNALISM

Text book:

1. Ek Aur Dronachary – Shankar Shesh – Published by Kithabhar Praksthan, New Delhi
2. Kavya Ras – Dr. V Bhaskar – Published by Pachori Press, Sadar Bazar, Madurai, UP

3. Hindi Sahithy ka Saral Ithihas – Viswanath Tripathi – Published by Orient Publication Private Limited, Himayath Nagar, Hyderabad

Reference :

1. Hindi Vathayan – Dr. K M Chandra Mohan – Published by Viswavidyalay Prakashan, Varanasi – Page number 40-42
2. Hindi Vathayan – Dr. K M Chandra Mohan – Published by Viswavidyalay Prakashan, Varanasi – Page number 45-51

Mapping with POs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	M	S	S	S	M
CO 2	S	S	S	S	S	S	M	S
CO 3	S	M	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	L
CO 5	S	S	L	S	S	S	S	S
CO 6	S	S	S	S	M	M	S	S

S – Strong, M – Medium, L – Low

SEMESTER-IV

Part 1 Novel, Poetics, History of Hindi Literature, Administrative Hindi, Essay Writing

Code:	Hrs / Week: 6	Hrs / Semester: 75	Credits:4
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L	T	P	C
6	0	0	4

Objectives:

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Understand the writing skills of novelist - Premchand	F, G	K1, K4
CO 2	Understand the basics of navras, vrith and alankars	B,D	K1, K2
CO 3	Understand the history of Hini Literature – modern and medieval	A, C	K3, K5

CO 4	Apply and analyse administrative Hindi	A, C	K5
CO 5	Writing skills - Essay	B, C, D	K4, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

UNIT I

NOVEL

1. Nirmala

UNIT II

POETICS

KavyaPradeep

1. Ras - Navras
2. Chand – Rola, Doha, Soratta
3. Alankar – Anupras, Upama, Roopak

UNIT III

HISTORY OF HINDI LITERATURE

1. Reethikal – Visheshatha, Pramukh Kavi – Bihari Lal
2. Adhunik Kaal – Chaya Vaad – Pramukh Kavi
3. Gadya Sahithya – Bharadendu, Prem Chand

UNIT IV

ADMINISTRATIVE HINDI

UNIT V

ESSAY WRITING

(General Topics – Paryavaran Aur Pradooshan, Bhoomandalikaran Aur Hindi, Varthaman Yug Aur Technique, Nari Ki Desha Aur Disha, Desh Vikas Mein Yuva Peedi Ka Yogdaan)

Text book:

1. Nirmala – Premchand – Published by Gyan Bharathi Prakashan, Dariabad, Allahabad
2. Kavya Pradeep – Ram Bhaori Shukla – Published by Lok Bharathi Prakshan, Pehli Manzil, Darbari Building, Mahatma Gandhi Maarg, Allahabad

3. Hindi Sahithy ka Saral Ithihas – Viswanath Tripathi – Published by Orient Publication Private Limited, Himayath Nagar, Hyderabad

Books for Reference:

1. Hindi Vathayan – Dr. K M Chandra Mohan – Published by Viswavidyalay Prakashan, Varanasi
2. Essay Writing – General Topics

Mapping with POs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	M
CO 2	S	S	M	S	M	S	S	S
CO 3	S	S	S	S	S	S	M	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	M	S	S	S	L	S
CO 6	S	S	S	S	M	M	S	S

S – Strong, M – Medium, L – Low