

**BA, B.COM, BBA, B.SC, B.CA,  
SANSKRIT  
FOR I-II SEMESTERS**

**SYLLABUS**

**FROM THE ACADEMIC YEAR  
2023 - 2024**

**TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION,  
CHENNAI - 600 005**

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**Poetry, Grammar and History of Sanskrit Literature**
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**Alankara, Didactic and Modern Literatures and Translation**

**FIRST YEAR - SEMESTER I**  
**Sanskrit Paper I**  
**(Poetry, Grammar and History of Sanskrit Literature)**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
<b>Learning Objectives</b>										
LO1	To help the students learn the alphabets of Sanskrit.									
LO2	To understand the Sanskrit grammar and sabdas.									
LO3	To have an idea of the epics.									
LO4	To closely understand the literary works in Sanskrit with special reference to Pancamahakavyas.									
LO5	To understand the Raghuvamsha Mahakava and Kalidasa.									
<b>UNIT</b>	<b>Details</b>									
I	Introduction to Sanskrit (Alphabets, Two letter words and three letter words) Grammar: <i>akārāntahpumlīṅgaḥśabda-s</i> - 1. बाल (Bāla) and 2. देवे (Deva) <i>ākārāntahstrīlīṅgaḥśabda-s</i> - 1. बाला (Bālā) and 2. लता (Latā) <i>akārāntahnapuṃsakalīṅgaḥśabda-s</i> - 1. फल (Phala) and 2. वन (Vana)									
II	Introduction to <i>Rāmāyana</i> , <i>Kālidāsa</i> and his poetic works Text: <i>Raghuvamśa</i> (Canto I) Verses 1-15									
III	Introduction to the works of <i>Bhāravi</i> - Text: <i>Raghuvamśa</i> (canto I) Verses 16-30									
IV	Introduction to the works of <i>ŚrīHarṣa</i> - Text: <i>Raghuvamśa</i> (Canto I) Verses 31-45									
V	Grammar: Conjugations - <i>Laṭlakāra-s</i> – (Present tense) (i) गच्छत (Gacchati) (ii) ततष्ठत (Tiṣṭhati) (iii) पठत (Paṭhati) (iv) नृत्यत (Nr̥tyati) (v) कुप्यत (Kupyati) (vi) कथयत (Kathayati) (vii) गणयत (Gaṇayati) (viii) अतत (Asti) (ix) करोत (Karoti) (x) शृणोत (Śṛṇoti) Indeclinables (Avyayaani) - अतप (api), कदा (kadā), च (ca), अद्य (adya), तवना (vinā), सह (saha), तत्र (tatra), क्वम् (kim), यद् (yadi) - तर्ह (tarhi), यथा (yathā) - तथा (tathā) Prefixes (Upasargas) - आङ् (āṅ), तव (vi), परर (pari), अनु (anu), अति (adhi), उत् (ut), प्रत (prati), उप (upa), प्र (pra) तनर् (nir)									
<b>Course Outcomes</b>										
<b>Course Outcomes</b>	On completion of this course, students will;									

<b>CO1</b>	Remember the usage of grammatical tenses in constructing sentences in dialogue.	PO1
<b>CO2</b>	Apply the rules of usage in practice exercises and identify errors	PO1,PO2
<b>CO3</b>	Explain the nuances in the usage of various grammatical tenses and aspects	PO4,PO6
<b>CO4</b>	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in French	PO4,PO5,PO6
<b>CO5</b>	Communicate in French and summarize the given text	PO3,PO8
<b>TextBooks(Latest Editions)</b>		
1.	KalasalaSamskrtaSukhaBodhini I (for under graduate foundation course) Published by University of Madras, Chennai-5	
<b>ReferencesBooks and WebResources</b>		
1.	<a href="https://archive.org/details/raghuvamsha_with_sanjivini_edited_by_mr_kale">https://archive.org/details/raghuvamsha_with_sanjivini_edited_by_mr_kale</a>	
2.	<a href="https://archive.org/details/AShortHistoryOfsanskritLiterature">https://archive.org/details/AShortHistoryOfsanskritLiterature</a>	

<b>Question Paper Pattern</b>	
Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks	
Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks	
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks	

**MappingwithProgrammeOutcomes:**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO1 0</b>
<b>CO 1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO 2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0

**FIRST YEAR - SEMESTER II**  
**Sanskrit Paper II**  
**(Prose, Grammar and History of Sanskrit Literature)**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
<b>Learning Objectives</b>										
LO1	To understand prose literature in Sanskrit									
LO2	To understand the Sanskrit grammar and ekarantapulingasabdah.									
LO3	To have an idea of Mahabharata and related works.									
LO4	To closely understand the works of Bana, Dandi, Subandhu, Kalhana etc.									
LO5	To understand the story of Balaramayana									
<b>UNIT</b>	<b>Details</b>									
I	Introduction to Prose literature in Sanskrit Grammar: <i>ikārāntahpūṁliṅgāḥśabdāḥ</i> - 1. कतव (Kavi) and 2. रतव (Ravi) <i>ikārāntahstrīliṅgāḥśabdāḥ</i> - 1. मतत (Mati) <i>ikārāntahstrīliṅgāḥśabdāḥ</i> - 1. नदी (Nadī) <i>ikārāntahnapuṁsakaliṅgāḥśabdāḥ</i> 1. वारर (Vāri)									
II	Introduction to <i>Māhābhārata</i> , the author of बालरामायणम् ( <i>Bālarāmāyaṇam</i> ) and his works Text: <i>Bālakāṇḍam</i> of <i>Bālarāmāyaṇam</i>									
III	Introduction to the works of <i>Baṇa</i> ( <i>Kādambarī</i> and <i>Harsacaritam</i> ), <i>Daṇḍin</i> ( <i>Daśakumāracaritam</i> and <i>Avantisundarikathā</i> ) and <i>Subandhu</i> ( <i>Vāsavadattā</i> )									
IV	Introduction to Historical <i>Kāvya</i> s in Sanskrit - The works of <i>Kalhaṇaḥ</i> , <i>Bilhaṇaḥ</i> , <i>Bāṇaḥ</i> and <i>Pravarasenaḥ</i>									
V	Grammar: Conjugations - <i>Laṅlakāraḥ</i> (Past tense) (i) अगच्छत् ( <i>Agacchat</i> ) (ii) अतिष्ठत् ( <i>Atiṣṭhat</i> ) (iii) अपठत् ( <i>Apaṭhat</i> ) (iv) अनृत्यत् ( <i>Anṛtyat</i> ) (v) अकूप्यत् ( <i>Akupyat</i> ) (vi) अकथयत् ( <i>Akathayat</i> ) (vii) अगणयत् ( <i>Aganayat</i> ) (viii) आसीत् ( <i>Asīt</i> ) (ix) अकरोत् ( <i>Akarot</i> ) (x) अभृणोत् ( <i>Aśṛṇot</i> ) Indeclinables: (a) तुमुन् ( <i>Tumun</i> ) suffix ended words (Infinitive forms) (i) गन्तुम् ( <i>Gantum</i> ) (ii) तथातुम् ( <i>Sthātum</i> ) (iii) परठतुम् ( <i>Paṭhitum</i> ) (iv) नरतुम् ( <i>Nartitum</i> ) (v) कोतपतुम् ( <i>Kopitum</i> ) (vi) कथयतुम् ( <i>Kathayitum</i> ) (vii) गणयतुम् ( <i>Ganayitum</i> ) (viii) भवतुम् ( <i>Bhavitum</i> ) (ix) कर्तुम् ( <i>Kartum</i> ) (x) श्रोतुम् ( <i>Śrotum</i> ) (b) क्तव्वा ( <i>Ktvā</i> ) suffix ended words (Past passive participles)									

	(i) गत्वा (Gatvā) (ii) तस्मिन् (Smṛtvā) (iii) गणयित्वा (Ganayitvā) (iv) पठित्वा (Patitvā) (v) कृत्वा (Kṛtvā) (c) ल्यप् (Lyap) suffix ended words (Past passive participles) (i) आगत्य (Āgatya) (ii) तस्मिन् (Vismṛtya) (iii) तस्मात् (Vigāṇayya) (iv) प्रपठ्य (Prapathya) (v) अनकृत्य (Anukṛtya)
<b>Course Outcomes</b>	
<b>Course Outcomes</b>	On completion of this course, students will;
<b>CO1</b>	Understand and apply grammatical concepts in drafting sentences and paragraphs. PO1
<b>CO2</b>	Apply the rules and regulations in handling usage of Lrtlakara and AsmadSabdah, practice exercises and identify errors. PO1,PO2
<b>CO3</b>	Form an idea of the aesthetic expressions that make Sanskrit composition get the position of pride in world literature. PO4,PO6
<b>CO4</b>	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit. PO4,PO5,PO6
<b>CO5</b>	Appreciate the art of employment of Alankaras in a prose form of poetry. PO3,PO8
<b>Text Books (Latest Editions)</b>	
1.	KalasalaSamskrtaSukhaBodhini II (for under graduate foundation course) Published by University of Madras, Chennai-5
<b>References Books and Web Resources</b>	
1.	<a href="https://chauhambapustak.com/index.php?route=product/product&amp;product_id=7647">https://chauhambapustak.com/index.php?route=product/product&amp;product_id=7647</a>
2.	<a href="https://archive.org/details/AShortHistoryOfsanskritLiterature">https://archive.org/details/AShortHistoryOfsanskritLiterature</a>

<b>Question Paper Pattern</b>	
Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks	
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Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks	

### Mapping with Programme Outcomes:

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO10</b>
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<b>CO 1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO 2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium , 1 - Low**

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0



