

MANONMANIAM SUNDARANAR UNIVERSITY
AFFILIATED COLLEGES
DEPARTMENT OF ENGLISH
M.PHIL SYLLABUS
(For those who joined from 2023-24 onwards)

SEMESTER I

Paper	Title of the Subject	Subject code	Status*	Credit	Internal	External	Total
I	Research and Teaching Methodology		Core	8	25	75	100
II	Continental Literature		Core	8	25	75	100
III	Critical Theory		Elective	8	25	75	100

SEMESTER II

			Credit	Internal	External	Total	Total
IV	Dissertation	Valuation	16	12.5	12.5	25	100
		Review		12.5	12.5	25	
		Viva-voce		25	25	50	

Reference:

* **Core Papers-3**(Compulsory Papers)

* **Dissertation –1**(Compulsory Papers)

MANONMANIAM SUNDARANAR UNIVERSITY
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DEPARTMENT OF ENGLISH – M. PHIL

The unitized syllabus for the M.Phil Degree Course in English, shall take effect from the academic year 2023-24. The duration of the M.Phil. programme shall spread over one full academic year, in two semesters for full-time scholars.

Duration : One Academic Year (Two Semesters)

Eligibility : M.A. English

Credit : 40 Credits

Scheme of Examination: Three Continuous Internal Assessment

Internal – 25 Marks, External – 75 Marks, Total – 100 Marks

Internal Assessment: Three Continuous Internal Assessment. The average of the

best two tests from three tests – 15 Marks. Assignment – 5 Marks

.Seminar – 5 Marks

End Semester Examination: **Question Pattern**

Section A = 10 X 1 = 10 Multiple Choice Questions. 'None' should not be a
choice among the four given choices

Section B = 5 X 5 = 25 Alternate Choice Questions

Section C = 5 X 8 = 40 Alternate Choice Questions

Learning Objectives:

- Department of English seeks to train its pre-doctoral graduates to develop sound research skills, with professional expertise and ethical values.
- The Master of Philosophy (M.Phil.) degree involves the completion of coursework in addition to the preparation of a research thesis.
- Students are guided to organize, communicate and disseminate research results in a coherent and logical manner. And, they are prepared to pursue research degrees at the doctoral level.

Programme Outcomes:

P.O.No.	At the end of the programme, the students will be able to:
PO-1	comprehend the significance of literary works in their social, cultural and ideological contexts.
PO-2	discover the incredible diversity of the English Language and Literature throughout the history of the world.
PO-3	ascertain how writers have reacted to the social developments of their contemporary period and produced a text.
PO-4	express the hermeneutic engagement of creative texts with gender, race, region and identity across various significations.
PO-5	problematise contemporary Literature and cultures with a nationalist perspective.
PO-6	develop comprehensive reading, writing, and research skills of a high order.
PO-7	undertake academic and literary professions.
PO-8	adapt themselves to the changing aspects of academic and creative professionalism.

Programme Specific Outcomes: M.Phil English Literature

PSO	Upon completion of the M.Phil English Literature Programme, students will be able to:
PSO-A	locate the historicity and textuality of World Anglophone Literatures.
PSO-B	appraise the diversity of humanist discourses delineated in the texts.
PSO-C	relate the texts to convey and construct cultural values and ideas.
PSO-D	foster and articulate universalism with social empathy.
PSO-E	respond positively to the significant paradigm shift.
PSO-F	validate the texts with dominant critical theories, methodologies, and contemporary practices in the field.
PSO-G	develop proficiency in critical thought and academic writing.
PSO-H	acquire professional skills related to translation and media studies.

SEMESTER I
CORE PAPERS

L	P	T	C
8	-	-	8

DTENC1:RESEARCHANDTEACHINGMETHODOLOGY

Objectives:

This course will teach the students:

- To introduce the student to the basic concepts of researching, giving them a clear idea of the philosophy and meaning of research.
- To train the students in the art of thesis writing and the methods of analyzing and organizing the material and the mechanics of thesis.
- To enable students to describe, evaluate, and apply key concepts and methods in the field of rhetorical criticism
- To learn to use relevant critical concepts in order to effectively analyze and evaluate examples of rhetorical discourse

Course Outcomes:

C.O.No .	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO1	demonstrate the ability to indicate methods proper to research aims and objectives	B,G	K3,K6
CO2	spell the description and the process of research.	A,C	K1,K3
CO3	identify a research problem and proceed with it.	F,G	K4,K5
CO4	develop innovative critical thinking skills.	E,C	K3,K6
CO5	trace the consciousness of ethical issues in educational research.	G,H	K5
CO6	determine improved writing skills	D,G	K6

K1–Remember, K2–Understand, K3– Apply, K4– Analyse, K5– Evaluate, K6 -Create

Mapping with POs

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	S	S	S	S	S	S	M
CO2	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M
CO4	S	S	S	S	M	S	S	S
CO5	S	S	S	S	S	M	S	S
CO6	S	S	S	S	S	S	S	S

S–Strong, M–Medium, L–Low

Unit I: Meaning and Objectives of Research,

Research in language and literature, Materials and tools of research books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references, research sites, printed and web indexes, etc.; e-mail discussion groups, special libraries, advanced study centers, virtual libraries, web search engines, etc.

Unit II: The Process of Research

selecting a project; the survey of relevant literature; defining aims and objectives; designing hypothesis; scope and limitations; preparing a research proposal; planning, etc, Mechanics of research'

Unit III: Presentation of Research

Title, aims and objectives; research format; avoiding plagiarism; quoting and creating in-text citations; research findings; using standard stylesheets.

Unit IV: Language, Style and Rhetorics

Diction, The Styles suitable for a Literary Thesis, Narration, Argumentation Exposition, Description, Affective fallacy, Dissociation of sensibility, Figurative Language, Intentional fallacy, Objective Correlative, Pathetic fallacy, Point of view, Satire

Unit V: Methodology of Teaching

Teaching–Objectives of Teaching, Phases of Teaching– Teaching Methods: Lecture Method, Discussion Method, Discovery Learning, Inquiry, Problem Solving Method, Project Method, Seminar–Integrating ICT in Teaching: Individualised Instruction, Ways for Effective Presentation with PowerPoint – Documentation – Evaluation: Formative, Summative & Continuous and Comprehensive Evaluation – Later Adolescent Psychology: Meaning, Physical, Cognitive, Emotional, Social and Moral Development– Teaching later Adolescents.

Reference:

- Paltridge, B. (2006). *Discourse Analysis: An Introduction*. London: Continuum Discourse.
- Barry, Peter. 2002. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: Manchester United Press.
- Crystal, David. 1994. *The Cambridge Encyclopedia of the English Language*.

London:CUP.Madden, Frank. 2002.

- *ExploringPoetry*. London:Longman. Verdonk, Peter.2002.
- *Stylistics*. Oxford: OUP.FrowJohn,2009. *Genre*,RoutledgePublication V.S.Sethuramanetal.
- *PracticalCriticism*,MacmillanBlackElizabeth,2006.
- - *PragmaticStylistics*,EdinburghUniversityPressLtd.
- *MLAHandbook forWritersofResearchPapers (9thedition)*

DTENC2:CONTINENTAL LITERATURE

L	P	T	C
8	-	-	8

Objectives:

- The course will provide an overview of contemporary literature in English across the globe.
- Educate students in both the artistry and utility of the English language through the study of contemporary literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, in an increasingly complex and interdependent world.

Course Outcomes:

C.O.No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO1	identify the key concepts of Contemporary Literature	A	K1
CO2	infer the common themes dealt by the Contemporary Literature	B	K2
CO3	analyse the origin of post-colonial theories.	C	K3
CO4	categorise selected texts for their literary value and cultural importance.	D	K4
CO5	disseminate the significance of Language, Literature and Hybridity in Contemporary + Period.	E	K5
CO6	overcome the assimilatory practices of the cultural, historical, and economic processes of Contemporary Literature.	E,F	K6

K1– Remember, K2 –Understand, K3–Apply, K4 –Analyse, K5– Evaluate, K6 -Create

Mapping with POs

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	S	S	S	S	S	L	S
CO2	S	S	S	S	S	S	M	L
CO3	S	S	S	S	S	S	M	S
CO4	S	S	S	S	S	S	M	L
CO5	S	S	S	S	L	S	M	M
CO6	S	S	S	S	S	M	S	M

S–Strong, M–Medium, L–Low

Unit I: British Literature

- Poetry - T.S. Eliot- Gerontion
 Simon Armitage- Resistance
 Kingsley Amis- A Dream of Fair Women
- Fiction- John Fowles- The French Lieutenant's Woman
- Drama - Alan Ayckbourn – Absurd Person Singular

Unit II: American Literature

- Poetry - Amiri Baraka- A Poem for Black Hearts
 Anne Sexton – Sylvia's Death
 Bob Dylan- I Pity the Poor Immigrant
- Fiction- Barbara Kingsolver- Demon Copperhead
- Drama- James I. James- Fat Ham

Unit III: New Literature – I – African Literature

- Poetry - Gabriel Okara- Once Upon a Time
 Birago Diop – Breath
 John Pepper Clark – The Casualties
- Fiction- Ayi Kwei Armah- The Beautiful Ones Are Not Yet Born
- Drama- Ola Rotimi- Hopes of the Living Dead

Unit IV: New Literature II – Australian and Canadian Literature

- Poetry- Shaw Neilson – Surely God was a Lover
 A.D. Hope- The Death of the Bird
 Michael Ondaatje- The Cinnamon Peeler's Wife
- Fiction- David Malouf – Remembering Babylon
- Drama- Tomson Highway- The Rez Sisters

Unit V: Indian English Literature

- Poetry- Sri Aurobindo- Savitri : A Legend and a Symbol: The Issue
 Book I Canto II
- Fiction - Mamang Dai – The Black Hill

Drama- Mahesh Dattani – Final Solutions

Reference:

- Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah, Macmillan.
- Norton Anthology of American Literature. W. W. Norton & Company, 1989.
- *American Literature*, Vol. 2, Ed. William E. Cain. New York: Penguin Academics, 2004.
- Russell Brown (ed.)—Anthology of Canadian Literature
- Highway, Tomson. *The Rez Sisters: A Play in Two Acts*. Fifth House, 2015.
- Michael Ondaatje. "The Cinnamon Peeler's Wife". *The Cinnamon Peeler: Selected Poems*. Bloomsbury, 2004.

DTENE1-CRITICAL THEORY

L	P	T	C
8	-	-	8

Objectives:

This course will be able to:

- Identify, define and describe a variety of literary theories from the New Criticism to the present day
- Respond to works of literature using different critical and theoretical response techniques.
- Define literary theory and identify its function and describe how literary theory is connected to various social and cultural movements.

Course Outcomes:

C.O.No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	associate the text with a specific epistemological and contextual mode of learning.	A,E	K1
CO 2	recognise the contemporary and the historical schools of the literary world.	B,E	K2
CO 3	familiarise with the recent trends in literary studies.	B,D	K3
CO 4	determine the ways in which literary theory applies to their own lives and cultures.	C	K4
CO 5	infer various literary interpretations of the text and find the relationship between the reader and the work.	B,E	K5
CO 6	substantiate the significance of race, class, and gender from a theoretical perspective.	F	K6

K1– Remember, K2 –Understand, K3–Apply, K4 –Analyse, K5– Evaluate, K6 -Create

Mapping with POs

Cos	PO1	PO2	PO 3	PO4	PO5	PO6	PO7	PO8
CO1	S	S	S	S	S	M	L	S
CO2	S	S	S	S	S	S	M	L
CO3	S	S	S	S	M	S	M	S
CO4	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	M	M
CO6	S	M	S	M	S	M	M	M

S–Strong, M–Medium, L–Low

Unit I: Realism, Materialism & Social Realism

- Edmund Wilson - Marxism and Literature
- Georg Lukacs - Class Consciousness (Extract from History and Class Consciousness)
- Stephen Greenblatt - The Circulation of Social Energy

Unit II: Stylistics & Structuralism

- Viktor Shklovsky - Art as Technique
- Claude Levi-Strauss - The Structural Study of Myth
- Gerard Genette - Structuralism and Literary Criticism

Unit III: Reader Response, Post Structuralism & Deconstruction

- Jonathan Culler - The Literary in Theory
- Judith Butler, John Guillory, and Kendall Thomas } - What's Left of Theory? New Work on the Politics of Literary Theory
- Michel Foucault - The Subject and Power

Unit IV: Feminism & Psycho Analysis & Myth

- Gayatri Chakravorty Spivak - Feminism and Critical Theory
- Harold Bloom - Poetic Origins and Final Phases
- Roland Barthes - Myth as a semiological system

Unit V: Postcolonialism & Cultural History

- Ngugi O Thiong'o - Decolonizing the Mind
- Mikhail Bakhtin - From the Prehistory of Novelistic Discourse
- Rabindranath Tagore - Art and Tradition

Reference Books

- Lodge, David. *20th Century Literary Criticism: A Reader*. New York: Longman, 1972.
- Lodge, David. Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Edition. New Delhi: Pearson Education, 1988.
- Rayan, Michael. Julie Rivkin. *Literary theory: An Anthology*. New York: Blackwell Publishers, 2002.
- Sethuraman V. S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan India Ltd, 1989.
- Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology*. Blackwell Publishers. 1998.
- Roland Barthes. "Myth as a semiological system." *Mythologies*. 1991.
- Reviewed Work: What's Left of Theory? New Work on the Politics of Literary Theory by Judith Butler, John Guillory, and Kendall Thomas
Review by: Mark Bauerlein
Style, Vol. 35, No. 2, Women as Narrators (Summer 2001), pp. 375-380 (6 pages)
<https://www.jstor.org/stable/10.5325/style.35.2.375>
Contribution from Penn State University Press
- Jonathan Culler. "What's Left of Theory? New Work on the Politics of Literary Theory." *The Literary in Theory*, Stanford University Press, Stanford, CA, 2007.
- Hubert L. Dreyfus and Paul Rabinow. "The Subject and Power." *Michel Foucault: Beyond Structuralism and Hermeneutics*, Second ed., TAYLOR & FRANCIS, 2016.