

APPENDIX – AE17

MANONMANIAM SUNDARANAR UNIVERSITY
Tirunelveli-627012
Directorate of Distance and Continuing Education
M.A. ENGLISH

(Effective from the Academic Year 2016-2017 onwards)

Title of the paper	Credits
Eligibility : Any Degree with Part – II English	
Paper - 1 Modern Literature - I	8
Paper - 2 Modern Literature – II	8
Paper - 3 Modern Literature - III	8
Paper - 4 Commonwealth Literature	8
Paper - 5 Modern Literature - IV	8
Paper - 6 Shakespeare	8
Paper -7 American Literature	8
Paper - 8 Language and Literary Theories	8
64	

GENERAL OBJECTIVES OF THE SYLLABUS FOR M.A.ENGLISH – DD&CE

- To provide an exposure to a wide range of literature in English – from Chaucer's works to contemporary literary theories.
- To promote the reading and comprehensive skills.
- To facilitate an insight into the literature of commonwealth countries.
- To familiarise the phonetic components of the English language.

MODERN LITERATURE - I

Poetry : Detailed

Geoffrey Chaucer : The Prologue to the Canterbury Tales
 - The Knight
 - The Clerk
 - The Wife of Bath

- Edmund Spenser - Epithalamion
 John Donne - For whom the Bell Tolls

Poetry : Non-Detailed

- Thomas Wyatt - The Country Mouse and the Town Mouse
 Andrew Marvell - To His Coy Mistress

Prose : Detailed

- Philip Sidney - Apology for Poetry
 Francis Bacon - of Marriage and Single life, of Friendship, of Anger, of Ambition, of Vain Glory

Prose : Non-Detailed

- Thomas More - Utopia
 The Bible - The Gospel According to Mark

Drama : Detailed

- Christopher Marlowe - Edward II

Drama : Non-Detailed

- Ben Jonson - Volpone
 John Webster - The Duchess of Malfi

MODERN LITERATURE - II

Poetry: Detailed

- John Milton : *Paradise Lost* Book II
 Alexander Pope : *Epistle to Dr. Arbuthnot*

Poetry : Non-Detailed

- John Milton : On His Blindness
 Thomas Grey : *Elegy written in a Country Churchyard*
 William Blake : The Lamb

Prose : Detailed

- Joseph Addison : Selected essays from *The Coverly Papers* - Of the Club, Sir Roger at Home, Sir Roger at Church
 Samuel Johnson : Preface to Shakespeare

Prose : Non-Detailed

- Jonathan Swift : *Gulliver's Travels* - Voyage to Lilliput
 Oliver Goldsmith : *The Vicar of Wakefield*
 John Bunyan : *The Pilgrim's Progress* - Part I

Drama : Non-Detailed

- John Dryden : *All for Love*
 Richard Brinsley Sheridan : *The Rivals*

MODERN LITERATURE - III

Poetry : Detailed

William Wordsworth	:	The Prelude - Book I
P.B. Shelley	:	Ode to a Skylark
John Keats	:	Ode on a Grecian Urn

Poetry : Non-detailed

S.T. Coleridge	:	Kubla Khan
Lord Byron	:	When We Two Parted
John Keats	:	Ode on Melancholy
P.B. Shelley	:	The Cloud

Prose : Detailed

William Wordsworth	:	Theory of Poetry
Charles Lamb	:	Selections from <i>Essays of Elia</i> All Fools' Day, A Bachelor's Complaint, In Praise of Chimney Sweepers

Prose : Non-detailed

S.T. Coleridge	:	Biographia Literaria (Chapters XIV & XVII)
P.B. Shelley	:	Defence of Poetry
Thomas De Quincey	:	Confessions of an English Opium Eater
Walter Scott	:	The Heart of Midlothian
Jane Austen	:	Mansfield Park

COMMONWEALTH LITERATURE

Poetry : Detailed

Nission Ezekiel	:	Goodbye party for Miss. Pushpa T.S.
Wole Soyinka	:	I Think it Rains
Rabindranath Tagore	:	Endless Time

Poetry : Non-Detailed

Kamala Das	:	My Grandmother's House
Michael Ondaatje	:	Speaking to You (From Rock Bottom)
Henry Lawson	:	The Blue Mountains
Ravi Sathasivam	:	My Lord, When You Sit on My Throne.

Prose : Detailed

Chinua Achebe	:	The Novelist as Teacher
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Prose : Non-Detailed

Dr. Radhakrishnan	:	An Ideal Before the Youth
Mulk Raj Anand	:	Two Leaves and a Bud

Jhumpa Lahiri	:	The Namesake
Kiran Desai	:	The Inheritance of Loss
<u>Drama : Detailed</u>		
Sharon Pollock	:	Walsh
<u>Drama : Non-Detailed</u>		
Mahesh Dattani	:	Tara

MODERN LITERATURE - IV

Poetry: Detailed

Alfred Lord Tennyson	:	The Lotos Eaters
Gerald Manley Hopkins	:	Thou Art Indeed Just, Lord, If Contend
Matthew Arnold	:	Dover Beach

Poetry: Non Detailed

Robert Browning	:	Andrea Del Sarto
Thomas Stearns Eliot	:	The Hollow Men
William Butler Yeats	:	Easter 1916
Ted Hughes	:	Hawk Roosting

Prose: Detailed

Thomas Stearns Eliot	:	The Metaphysical Poets
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Prose: Non Detailed

Thomas Carlyle	:	“Hero as Poet” (Chapter III) from Heroes and Hero Worship
Robert Louis Stevenson	:	Treasure Island
James Joyce	:	Dubliners
Thomas Hardy	:	The Return of the Native

Drama : Detailed

Oscar Wilde	:	The Importance of Being Earnest
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Drama: Non Detailed

Bernard Shaw	:	Pygmalion
Henrik Ibsen	:	A Doll’s House

SHAKESPEARE

Detailed

Macbeth
 Antony and Cleopatra
 The Tempest
 Twelfth Night

Non-Detailed

Henry V
King Lear
Romeo and Juliet
The Taming of the Shrew

General Study

Elizabethan Theatre and Audience
Great Tragedies
Women in Comedies & Tragedies
Fools and Clowns
Folios and Quartos
Sonnets

AMERICAN LITERATURE

Poetry : Detailed

Walt Whitman : Crossing Brooklyn Ferry
Emily Dickinson : Because I could not stop for Death
Some Keep the Sabbath going to church
Robert Frost : After Apple Picking
The Road Not Taken

Poetry : Non-detailed

Edgar Allan Poe : The Raven
Ralph Waldo Emerson : Brahma
John Crowe Ransom : Blue Girls
Theodore Roethke : The Meadow Mouse

Prose : Detailed

Edger Allan Poe : The Philosophy of Composition

Prose : Non-detailed

O' Henry : The Duel
Henry David Thoreau : Walden
Herman Melville : Moby Dick
Ernest Hemingway : Farewell to Arms

Drama : Detailed

Eugene O'Neill : The Emperor Jones

Drama : Non-detailed

Arthur Miller : All My Sons
John Synge : The Playboy of the Western World

LANGUAGE AND LITERARY THEORIES

Section - A

1. English phonology & Phonetic Theory

Phonetic Transcription – Words

2. The Descent of the English Language [Indo-European Family of Languages]

3. Grimm's Law and Verner's Law

4. Semantics :

1. Generalization
2. Specialisation
3. Association of Ideas
4. Polarization or Colouring
5. Metaphorical Application
6. Euphemism
7. Prudery

5. The Growth of Vocabulary (Word-making)

1. By Imitation
2. By Adding Suffixes and Prefixes
3. By Abbreviation
4. By Syncopation
5. By Telescoping
6. By Metanalysis
7. Portmanteau Words

6. Contributions to English by

(1) The Bible (2) William Shakespeare (3) John Milton

7. Foreign Influences on English : (1) Latin (2) French

8. Standard English

Section - B

LITERARY THEORIES

1. Northrop Frye : The Archetypes of Literature
2. Elaine showalter : Towards a Feminist Poetics
3. Edward Said : Orientalism (Introduction)
4. Terry Eagleton : "Capitalism, Modernism and Post Modernism".
5. Jarques Derrida : "Structure, Sign and Play in the Discourse of the Human Sciences".

Reference Books :

- Daniel Jones : A Pronouncing Dictionary
Dr. P. Iyadurai : Phonetics for Beginners
F.T. Wood : An Outline History of the English Language
A.C. Baugh : A History of the English Language
Otto Jespersen : Growth and Structure of the English Language
David Lodge : 20th Century Literary Criticism
