

**MANONMANIAM SUNDARANAR UNIVERSITY. TIRUNELVELI
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION**

B.A. ENGLISH

(Effective from the Academic Year 2016-2017 onwards)

Duration – 3 years

Eligibility - +2/equivalent course, Polytechnic Diploma - 3 years

SCHEME OF EXAMINATION

Year/Title of the paper	Credits
First Year	
Part I Language	6
Part II English	6
Part III	
1.1 Indian Writing in English	8
1.2 British Literature	8
1.3 Modern English Grammar and Usage	4
Second Year	
Part I Language	6
Part II English	6
Part III	
2.1 History of English Literature	8
2.2 American Literature	8
2.3 Communicative English	4
Third Year	
3.1 Introduction to Literary Criticism	8
3.2 Literary Forms	8
3.3 Shakespeare	8
3.4 Contemporary Literature	8
3.5 Journalism	4
Total	98

I YEAR -Paper 1.1 Indian writing in English (8 credits)

Unit I - Prose

- a. M.K.Gandhi - Voluntary Poverty.
- b. V.S.Srinivasa Saatri - The Joy of Freedom.
- c. S.Radhakrishnan - An Idea Before the youth.
- d. Mulk Raj Anand - The Barber's Trade Union.
- e. Swami Vivekanada - Work and its Secret.

Unit II - Poetry

- a. Nissim Ezekiel - Enterprise.
- b. R.Parthasarathy - Exile.
- c. Rabindranath Tagore - Where the Mind is without Fear.
- d. A.K.Ramanujam - History.
- e. Gieve Patel - Servants.

Unit III - Drama

Mahesh Dattani - Where There's a Will.

Unit IV - Fiction

R.K.Narayan - Swami and Friends.

Unit V - Short Story

- a. Raja Rao - The Cow of the Barricades.
- b. Rabindranath Tagore - A Snake in the Grass.
- c. Arun Joshi - The Home Coming.
- d. Gopi Gauba - Green Parrots in a Cage.
- e. Tagore - The Babus of Nayanjore.

Books for Reference:

- 1) Representative Selections from Indian Prose, Ed. S.P. Appasamy & C.D. Govinda Ral.
- 2) Contemporary Indian Poetry in English, Ed. Saleem Peeradina.

Paper 1.2 British Literature (8 credits)

Unit I - Prose

- | | |
|---------------------|---|
| 1. E.M.Forster | Does Culture Matter? |
| 2. George Orwell | The Prevention of Literature |
| 3. Bertrand Russell | Can We Afford to Keep Open Minds? |
| 4. Bacon | Of Discourse, Of Revenge, Of Ambition,
Of Friendship |

Unit II - Poetry I

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|----------------|-------------------------------------|
| 1. John Milton | Paradise Lost Book II lines (1-389) |
|----------------|-------------------------------------|

Unit III – Poetry II

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|-----------------|--------------------------------------|
| 1. John Donne | Ecstasy |
| 2. Chaucer | The Prologue to the Canterbury Tales |
| 3. Wordsworth | Tintern Abbey |
| 4. Tennyson | Tithonus |
| 5. T.S. Eliot | The Hollow Men |
| 6. Dylan Thomas | Light Breaks When No Sun Shines |

Unit IV - Fiction

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|------------------|-------------|
| 1. George Orwell | Animal Farm |
|------------------|-------------|

Unit V – Drama

1. Bernard Shaw The Apple Cart

Paper 1.3 Modern English Grammar and Usage (4 credits)

Unit I

- a. Basic Sentence Patterns
- b. Sentence and its parts: Noun – Phrase and Verb-Phrase
- c. Noun Phrase : Functions
- d. Noun : Number and Gender

Unit II

- a. Verb Phrase : Functions
- b. Verb : Transitive and Intransitive
- c. Infinitives and Gerunds
- d. Tenses

Unit III

- a. Concord
- b. Auxiliaries, Modals and Non-Modals : Their Function
- c. Voice
- d. Direct & Indirect Speeches

Unit IV

- a. Question Formation and Question Tags
- b. Use of Prepositions
- c. Degrees of Comparison
- d. Clauses and Phrases

Unit V

- a. Transformation & Synthesis of Sentences
- b. Common Idioms and Phrases
- c. Punctuation
- d. Comprehension

II YEAR - Paper 2.1 History of English Literature (8 credits)

Unit I

- a. The Age of Chaucer
- b. The Age of Shakespeare

Unit II

- a. The Age of Milton
- b. The Age of Dryden

Unit III

- a. The Age of Johnson
- b. The Age of Wordsworth

Unit IV

- a. The Age of Tennyson
- b. The Age of Hardy

Unit V

- a. The Development of Novel & Drama in English Literature
- b. The Present Age

Reference: An Outline History of English Literature, Hudson

Paper 2.2 American Literature (8 credits)**Unit I - Prose**

- a. Edgar Allan Poe - The Philosophy of Composition.
- b. Robert Frost - The Figure a Poem makes.
- c. Allan Tate - The Man of Letters in the Modern World.
- d. V.K.Chari - Indian Thought in Emerson, Thoreau & Whitman.

Unit II - Poetry

- a. Emily Dickinson - Because I could not stop for death.
- b. Poe - The Raven.
- c. Robert Frost - After Apple Picking.
- d. Sylvia Plath - Lady Lazarus.

Unit III - Drama

Tennessee Williams - The Glass Menagerie.

Unit IV - Fiction

Earnest Hemingway - Farewell to Arms.

Unit V - Short story

- a. Poe - The Cask of Amantillado.
- b. Steinbeck - The Crysanthamums.
- c. Hawthorne - Young Goodman Brown.
- d. MarkTwain - Tom Meets Becky.

Reference:

An Anthology of American Literature, Volumes I and II, Eurasia, S.Chand & Co.,

Paper 2.3 Communicative English (4 credits)

Unit – I

- a. Synonyms / Antonyms
- b. Question Tags / Short Answers
- c. One-Word Substitutes
- d. Spotting the Errors
- e. Writing Welcome Address/Vote of Thanks

Unit – II

- a. Phrases and Idioms
- b. Framing Questions
- c. Describing a Person/Process/Festival
- d. Writing Advertisements

Unit III

- a. Different Types of Letters – Personal/Commercial
- b. Letters to Newspapers
- c. Letters of Enquiry and Complaints

Unit IV

- a. Review of a Book/ Film
- b. E-mail Writing/Telegram Writing
- c. Writing Dialogue on a Given Situation

Unit V

- a. Introducing Phonetic Symbols
- b. Phonetic Transcription of Simple Words
- c. Stress & Intonation (Basic Patterns)

- Reference:** 1) “Strengthen Your English for Competitive Examinations”
Ed. T.M. Farhathullah and D.S. Kesava Rao.
2) English Pronouncing Dictionary, Daniel Jones.

III YEAR - Paper 3.1 Introduction to Literary Criticism (8 credits)

Unit I

- a. Aristotle
- b. Sir Philip Sidney

Unit II

- a. John Dryden
- b. Alexander Pope

Unit III

- a. Joseph Addison
- b. Dr. Johnson

Unit IV

- a. William Wordsworth
- b. S.T. Coleridge

Unit V

- a. Mathew Arnold
- b. T.S. Eliot

Reference: “Introduction to Literary Criticism” B. Prasad

Paper 3.2 Literary Forms (8 credits)**Unit I**

- a. Ballad
- b. Ode

Unit II

- a. Tragedy
- b. Elegy

Unit III

- a. Essay
- b. Novel

Unit IV

- a. Short Story
- b. Biography

Unit V

- a. Satire
- b. Sonnet

Reference: “Background to the Study of English Literature”, B. Prasad.

Paper 3.3 Shakespeare (8 credits)**Unit I**

- a. Shakespeare’s Stage and Audience
- b. Shakespearean Tragedy
- c. Shakespearean Comedy
- d. Women Characters in Shakespeare’s Plays

Unit II

- a. Shakespeare’s Historical Plays
- b. Last Plays of Shakespeare
- c. Shakespeare’s Sonnets
- d. Fools in Shakespeare

Unit III: As You Like It

Unit IV: Othello

Unit V: Henry IV Part I

Paper 3.4 Contemporary Literature (8 credits)

Unit I - Prose

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|-----------------------|--|
| a. Wole Soyinka | The Past Must Address its Present
(Nobel Lecture) |
| b. Nirad C. Chaudhuri | The Eternal Silence Of These Infinite Crowds |

Unit II - Poetry

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|-----------------------|--|
| a. Peter Porter | Your Attention Please |
| b. Kamala Wijeratne | To a Student |
| c. George Eliot Clark | How Exile Melts into One Hundred Roses |
| d. Ted Hughes | Thought Fox |
| e. Andrew Motion | Better Life |
| f. Chinua Achebe | Refugee Mother and Child |

Unit III - Fiction

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|-----------------|------------------------|
| e. V.S. Naipaul | A House for Mr. Biswas |
|-----------------|------------------------|

Unit IV – Short Stories

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| a. Frank Sargeson | A Man and His Wife |
| b. Andrew Salkey | Anancy |
| c. Alan Paton | Ha’penny |
| d. Morley Callaghan | The Snob |

Unit V – Drama

<i>Bertolt Brecht</i>	<i>Mother Courage and Her Children</i>
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Reference:

- 1) “An Anthology of Commonwealth Poetry”, Ed. C.D. Narasimaiah
- 2) “A Commonwealth Reader”, Ed. Sam Sahayam & Preethi

Paper 3.5 Journalism (4 credits)

Unit I

- a. What is Journalism?
- b. The Role of the Press
- c. The Editor and His Men

Unit II

- a. A Short History of Indian Journalism
- b. News and News Value
- c. Magazines and their Genres

Unit III

- a. Freedom of the Press
- b. Press Codes and Ethics
- c. Censorship and Control in India

Unit IV

- a. Media Laws
- b. News Agencies
- c. Government, Media and Social Responsibility

Unit V

- a. Feature writing
- b. The Reporter
- c. Crime Reporting

Books for Reference:

1. "Professional Journalism" M.V. Kamath
2. "Mass Communication in India" Keval J. Kumar (Section II Pages 41-121)
